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D. H. Lawrence: The Novels

By Alistair Niven

Cambridge University Press. Paperback. Book Condition: New. Paperback. 200 pages. Dimensions: 8.5in. x 5.5in. x 0.6in. Since his death in 1930, D. H. Lawrence has become not only one of the most controversial English novelists of the twentieth century, but also one of the most widely read and quoted writers in the language. In this new study of his major fiction, Alistair Niven revalues all the novels, tracing Lawrences development through them, both as an artist and as a thinker. At the centre of the book Dr Niven discusses *The Rainbow* and *Women in Love* as the diverse products of a single creative intention, nothing less than an exploration of where modern man is going. Lawrences early novels, *The White Peacock* and *The Trespasser*, receive exceptionally close scrutiny. There are also full-length chapters on Lawrences well-known fiction of sexual self-discovery, *Sons and Lovers* and *Lady Chatterleys Lover*. The travel novels - *The Lost Girl*, *Aarons Rod*, *The Plumed Serpent* and especially the Australian novel *Kangaroo*, which the author believes has been seriously underestimated by previous critics - are given prominence as evidence of Lawrences restless desire to find a superior set of values to those he believed had failed in England....



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