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## Smart Money and Art: Investing in Fine Art

By Martin Ackerman

Barrytown Limited. Paperback. Book Condition: New. Paperback. 256 pages. Dimensions: 9.5in. x 6.2in. x 1.2in. 1st Edition, Station Hill Press, Barrytown, New York, 1986, 256 p. , hardback w dust jacket. Dust jacket illustration: detail from Oh those reds. . etc 1969-73 by Tom Phillips. ISBN on dust jacket differs from copyright page. From the dust jacket: This book is about collecting fine art. A work of art, says Walter D. Bannard, the artist, is a coherent physical entity put before a special apperception called taste. An object becomes collectible as art when it is declared and accepted as art. Can the collecting of fine art be a profitable investment Blending his own experiences with specific down-to-earth suggestions, Martin A. Ackerman tells us that the successful collector is one who can find a way to improve his own experience in looking. Collecting for profit, he says, is not about buying and selling fine art but knowing what to buy. But in order to know what to buy, one must improve his own experiences in learning how to look. One must become a visually literate person. In the end, Ackerman suggests that, once the mind and the eyes start to work together, you...



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