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The Violinist Volume 1

By Anonymous

Rarebooksclub.com, United States, 2013. Paperback. Book Condition: New. 246 x 189 mm. Language: English . Brand New Book ***** Print on Demand *****.This historic book may have numerous typos and missing text. Purchasers can usually download a free scanned copy of the original book (without typos) from the publisher. Not indexed. Not illustrated. 1900 edition. Excerpt: .your violin. Before tuning up, and especially when stretching a new string, see that the bridge is straight. The E string side will usually be pulled over, caused by the frequent pulling up of that string; in a very short time your bridge is bent--if not broken. The writer has a bridge on his violin which has done good service for eight years and it as good and better than new. Some piano accompaniments to your violin solos are treated with simple harmony while others are in the contrapuntal style. Why is it? Some composers use both styles in the same piece. Why? Analyze a dozen or more of the concert pieces you play and see what reason and method underlies all composition in this particular. You can do this without being a learned harmonist, a poet or genius. Many students of the violin...



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